

# Technical Rider

## Tropical Drip



Thank-you very much for the opportunity to work with you. Below is an introduction to our band, our equipment, stage plot, patch layout and other information.

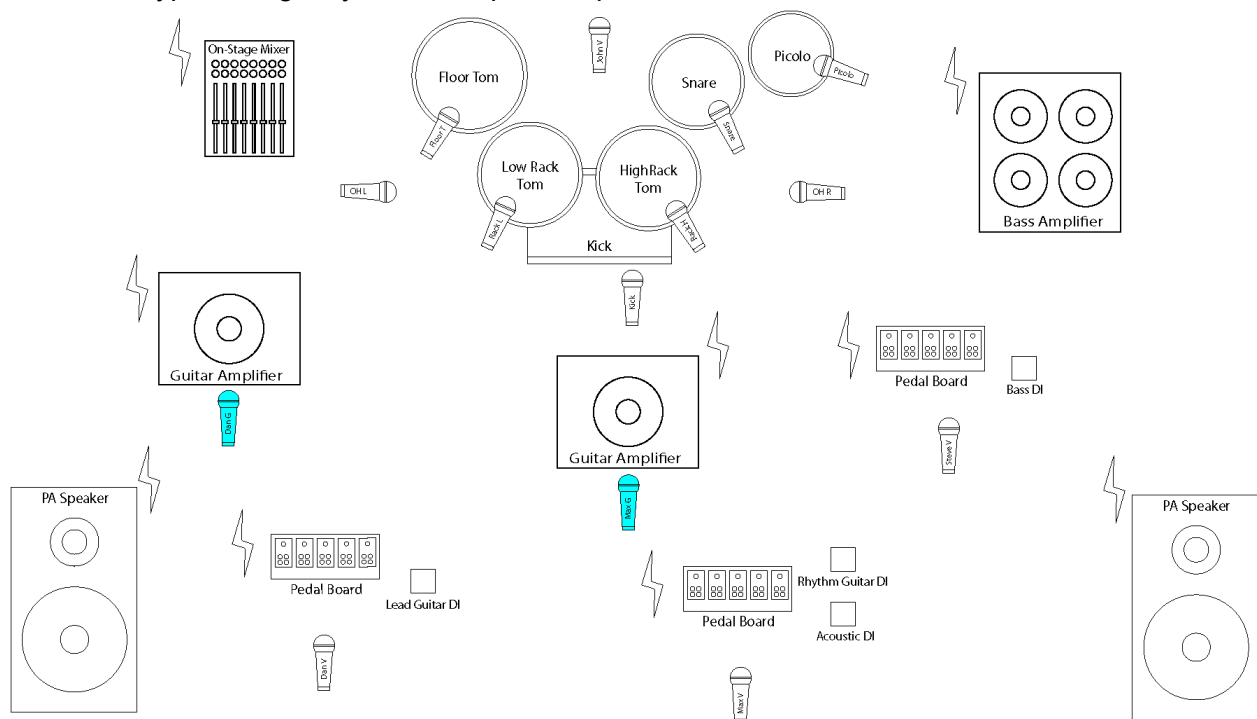
## Who we are

Tropical Drip is a four piece reggae, rock band from Southern California (Dana Point). Band members are:

Musician	Instrument	Additional Info
Max	Lead vocals, rhythm guitar	Bookings
John	Drums, back-up vocal	
Steve	Bass, back-up vocal	Logistics
Dan	Lead guitar, occasional vocal	On-stage sound tech

# Stage Plot

Below is a typical stage layout for Tropical Drip.



Blue microphones are optional. We can DI out of digital pedal boards for guitars or mic the guitar cabs.

## Equipment We Bring

We are fully equipped, including our own PA system if needed, and can put on a turn-key show in a smaller venue. We understand that some larger venues prefer to use house equipment (e.g., FOH mixer, PA etc.). Below is a list of equipment we require (and will bring) to put on our show, as well as a list of optional equipment we can bring as necessary.

What we bring:

- Instruments (guitars, bass, etc.)
- Backline (effects pedals and amps)
- Drums, cymbals, stands and throne
- Microphones (vocal, guitar cab, drums)
- On-stage rack monitor mixer (Soundcraft Ui24r)
- Power cables for amplifiers, effects pedal boards and on-stage rack mixer
- In-ear monitoring transmitters, receivers and ear-phones
- Transformer isolated splitter to send all mics, DI, etc. to FOH, or to receive from a stage box
- 16 channel XLR snake to go from splitter to FOH stage box, or vice versa.

If the FOH engineer of the venue prefers, we can use drums and drum mics provided by the venue as needed. Also, if the venue prefers, we can play using stage wedges (if provided by the venue) but prefer to use our in-ear system if possible.

What we can bring in addition to the above as needed:

- Vocal microphone stands x 4
- Drum overhead microphone stands x 2
- RCF 12" Active PA Speakers and Subwoofer with stands x 2
- Lights and stage based light controller
- Power and extension cables for all equipment on stage (runs from power conditioner in on-stage rack)
- XLR/Signal cables for all on-stage equipment

# Patch Layout

We use an on-stage mixer for in-ear monitoring (listed above). We have two 8 channel splitters with transformer isolated outputs for FOH. Splitters are ART S8 x 2, mixer is a Souncraft Ui24r, rack power provided by a Furman power unit in the top of the rack. The on-stage mixer can provide phantom power where needed.

If all stage mics are run to our stage mixer, a split line is available for FOH via a 16 channel snake output from our on-stage rack. The 16 channel snake is transformer isolated for FOH from the splitter in our rack, no phantom power required from FOH to drive mics on stage.

Alternatively, we can take a split from the stage tie lines or stage box if preferred.

Patch #	Instrument	Musician	Our Typical Equipment
1	Kick	John	Audix D6
2	Snare	John	PGA56
3	High Rack Tom	John	PGA57
4	Low Rack Tom	John	PGA57
5	Floor Tom	John	PGA57
6	Piccolo	John	SM57
7	Overhead Left	John	PGA81 phantom required
8	Overhead Right	John	PGA81 phantom required
9	Bass	Steve	DI from bass pedal board or bass cab
10	Electric Guitar (Rhythm)	Max	DI from pedal board or SM57 on guitar cabinet
11	Electric Guitar (Lead)	Dan	DI from pedal board or E609 on guitar cabinet
12	Vocal	Max	e945
13	Vocal	John	OM2
14	Vocal	Steve	SM57
15	Vocal	Dan	Beta58a

## Conclusion

Thank-you for giving us the opportunity to work with you. We look forward to a great show.